

# Sinfonia à 2 Violini, 2 Corni, Viola e Basso in D (D 24)

Sechs Darmstädter Symphonien - Nr. 6

Herausgegeben von Timo Handschuh

Johann Stamitz (1717-1757)

1.

**Allegro**  
a 2

Corno (re) 1.2  
Violino 1  
Violino 2  
Viola  
Basso

C. 1.2  
V 1  
V 2  
Va.  
Bs.

C. 1.2  
V 1  
V 2  
Va.  
Bs.

42

V 1

V 2

Va.

Bs.

*di più*

*mf*

6

3.

Corno (re) 1.2

Violino 1

Violino 2

Viola

Basso

*f*

8

C. 1.2

V 1

V 2

Va.

Bs.

*p*

*f*

2. Mal

2.

Andante

Violino 1 *sempre p*

Violino 2 *sempre p*

Viola *sempre p*

Basso *sempre p*

Measures 1-6. The score is in 2/4 time with a key signature of two sharps (F# and C#). It features a steady accompaniment in the lower strings and melodic lines in the violins. Measure 6 contains a sextuplet in the first violin.

V 1 *p*

V 2 *p*

Va. *p*

Bs. *p*

Measures 7-14. This section continues the accompaniment and melodic development. Measures 11-14 show a gradual increase in dynamics, with the first two violins reaching a *p* (piano) dynamic.

V 1 *di più*

V 2 *di più*

Va. *di più*

Bs. *di più*

Measures 15-18. This section features sixteenth-note sextuplets in the first two violins. The dynamic markings are *di più* (louder) for measures 15-17 and *sempre p* (piano) for measure 18.