

# Sinfonia à 2 Violini, 2 Corni, Viola e Basso in D (D 23)

## Sechs Darmstädter Sinfonien - Nr. 4

Herausgegeben von Timo Handschuh

Johann Stamitz (1717-1757)

### 1.

**Allegro**

Corno 1.2 (re)  
Violino 1  
Violino 2  
Viola  
Basso

C. 1.2  
V 1  
V 2  
Va.  
Bs.

87

C. 1.2

V 1

V 2

Va.

Bs.

1.

2.

*p* *f* *f*

*p* *pp* *p* *f* *p* *f*

*p* *pp* *p* *f* *p* *f*

*p* *pp* *p* *f* *p* *f*

*p* *pp* *p* *f* *p* *f*

Detailed description: This system contains measures 87-90. It features five staves: C. 1.2 (Corno), V 1 (Violino 1), V 2 (Violino 2), Va. (Viola), and Bs. (Basso). The music is in 2/4 time with a key signature of one sharp (F#). The first ending (1.) spans measures 87-89, and the second ending (2.) spans measures 90-91. Dynamics include piano (*p*), fortissimo (*f*), and pianissimo (*pp*). A triplet of eighth notes is marked in measures 89 and 91.

2.

Andante

Corno (re) 1.2

Violino 1

Violino 2

Viola

Basso

*p* *p* *p* *p* *p*

*a 2* *p* *pizz.* *pizz.* *pizz.* *pizz.*

Detailed description: This system contains measures 92-95. It features five staves: Corno (re) 1.2, Violino 1, Violino 2, Viola, and Basso. The tempo is marked 'Andante' and the time signature is 2/4. The key signature remains one sharp. Dynamics include piano (*p*). The Corno part has a dynamic marking of *a 2* and *p*. The string parts (Violino 1, Violino 2, Viola, Basso) are marked *p* and include 'pizz.' (pizzicato) markings in measures 94 and 95.

C. 1.2

V 1

V 2

Va.

Bs.

arco

*mp* *mp* *arco* *arco*

Detailed description: This system contains measures 96-100. It features five staves: C. 1.2, V 1, V 2, Va., and Bs. The C. 1.2 staff has a measure rest for measures 96-100. The string parts (V 1, V 2, Va., Bs.) are marked 'arco' and *mp* (mezzo-piano) in measures 96-97. The key signature is one sharp and the time signature is 2/4.

3.

Tempo di Menuetto

Corno (re) 1.2

Violino 1

Violino 2

Viola

Basso

C. 1.2

V 1

V 2

Va.

Bs.

V 1

V 2

Va.

Bs.