

Sinfonia à 2 Violini, Viola e Basso in A

Sechs Darmstädter Sinfonien - Nr. 1

Herausgegeben von Timo Handschuh

Johann Stamitz (1717-1757)

1.

Allegro assai

Violino 1
Violino 2
Viola
Basso

f

Violino 1 and Violino 2 play a rhythmic pattern of eighth notes with accents. Viola and Basso play a steady eighth-note accompaniment. Dynamics include *f* and *mf*.

V 1
V 2
Va.
Bs.

p
f
p
p

Violino 1 has a melodic line with a dynamic change to *p* and then *f*. Violino 2 and Viola play eighth-note accompaniment with *p* dynamics. Basso continues the eighth-note accompaniment with *p*.

V 1
V 2
Va.
Bs.

f
p
f
p

Violino 1 features a trill and dynamic changes to *p* and *f*. Violino 2 and Viola play eighth-note accompaniment with *p* dynamics. Basso continues the eighth-note accompaniment with *p*.

3.

Presto

Violino 1
Violino 2
Viola
Basso

f *p* *f*

Detailed description: This system contains measures 1 through 11. It features four staves: Violino 1 (treble clef), Violino 2 (treble clef), Viola (alto clef), and Basso (bass clef). The key signature has three sharps (F#, C#, G#). The tempo is marked 'Presto'. Dynamics include *f* (forte) and *p* (piano). There are several accents and hairpins. A fermata is present over the final note of the first staff in measure 11.

V 1
V 2
Va.
Bs.

p *p* *p*

Detailed description: This system contains measures 12 through 23. It features four staves: V 1 (treble clef), V 2 (treble clef), Va. (alto clef), and Bs. (bass clef). Dynamics include *p* (piano). There are several accents and hairpins.

V 1
V 2
Va.
Bs.

f *meno f* *meno f* *meno f*

Detailed description: This system contains measures 24 through 33. It features four staves: V 1 (treble clef), V 2 (treble clef), Va. (alto clef), and Bs. (bass clef). Dynamics include *f* (forte) and *meno f* (mezzo-forte). There are several accents and hairpins.

V 1
V 2
Va.
Bs.

p *f* *p* *f* *p*

Detailed description: This system contains measures 34 through 43. It features four staves: V 1 (treble clef), V 2 (treble clef), Va. (alto clef), and Bs. (bass clef). Dynamics include *p* (piano) and *f* (forte). There are several accents and hairpins.

Andante

Violino 1
Violino 2
Viola
Basso

V 1
V 2
Va.
Bs.

V 1
V 2
Va.
Bs.

V 1
V 2
Va.
Bs.