

Petite Messe Solennelle

Arr. Michael Weiger (2020)

Gioacchino Rossini

1. Kyrie

Andante maestoso ♩ = 108

Flöte

Oboe

Klarinette in A

Fagott

Horn in F

Sopran

Alt

Tenor

Bass

Harmonium (od. Orgel)

Andante maestoso ♩ = 108

Violine I

Violine II

Viola

Violoncello

Kontrabass

2. Gloria

Allegro moderato ♩ = 120 **Vuota**

ff

Piccolo

Oboe

Klarinette in Bb

Fagott

Horn in F

Sopran

Alt

Tenor

Bass

Harmonium (od. Orgel)

ff

Allegro moderato ♩ = 120 **Vuota**

Violine I

Violine II

Viola

Violoncello

Kontrabass

ff

3. Gratias

Andante grazioso ♩ = 76 **Vuota**

Flöte
ff *ppp*

Oboe
f *f* *ff* *ppp*

Klarinette in A
f *f* *ff* *ppp*

Fagott
f *f* *ff* *ppp*

Horn in F
f *f* *ff* *ppp*

Alt

Tenor

Bass

Harmonium (od. Orgel)
ff *ff* *ppp*

Violine I
ff *ff* *ppp*

Violine II
ff *ff* *ppp*

Viola
ff *ff* *ppp* *div unite*

Violoncello
ff *ff* *ppp*

Kontrabass
arco *ppp*

4. Domine Deus

Allegro giusto ♩ = 126

The score is written for a full orchestra. The top system includes Piccolo, Oboe, Klarinette in A, Fagott, Horn in F, and Tenor. The middle system includes Harmonium (od. Orgel). The bottom system includes Violine I, Violine II, Viola, Violoncello, and Kontrabass. The tempo is marked 'Allegro giusto' with a quarter note equal to 126 beats per minute. The dynamics are marked 'ff' (fortissimo) throughout. The key signature is D major (two sharps) and the time signature is 4/4. The score consists of six measures.

5. Qui tollis

Andantino mosso ♩ = 76

The score is for the movement '5. Qui tollis' in a minor key, marked 'Andantino mosso' with a tempo of 76 beats per minute. It features a woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon), strings (Violins I & II, Viola, Violoncello, Contrabass), and a keyboard part (Harmonium or Organ). The woodwinds and strings play a melodic line, while the keyboard provides harmonic support. The vocal parts (Soprano and Alto) are currently silent. Dynamics range from *ppp* to *mf*. The piece is in common time (C).

Flöte *mf*

Oboe

Klarinette in Bb Solo *mf* *p* *mf*

Fagott *ppp* *mf*

Horn in F

Sopran

Alt

Harmonium (od. Orgel) *ppp*

Andantino mosso ♩ = 76

Solo *ppp* unis.

Violine I *ppp* unis.

gli altri *ppp* unis.

Solo *ppp* unis.

Violine II *ppp* unis.

gli altri *ppp* unis.

Viola *ppp*

Solo *ppp*

Violoncello *ppp* gli altri

Kontrabass pizz. *pp*

6. Quoniam

Adagio Allegro moderato $\text{♩} = 68$

Flöte

Oboe

Klarinette in A

Fagott

Horn in F

Bass

Harmonium (od. Orgel)

Violine I

Violine II

Viola

Violoncello

Kontrabass

The score is written for a full orchestra and includes the following instruments: Flöte, Oboe, Klarinette in A, Fagott, Horn in F, Bass, Harmonium (od. Orgel), Violine I, Violine II, Viola, Violoncello, and Kontrabass. The piece is in 4/4 time and consists of two main sections: Adagio and Allegro moderato (♩ = 68). Dynamics include ppp, pp, and solo. The score includes various musical notations such as trills, slurs, and accents.

7. Cum Sancto Spiritu

This musical score is for the piece "7. Cum Sancto Spiritu". It is written for a full orchestra and includes vocal parts. The score is in common time (C) and the key signature has one flat (B-flat). The woodwind section includes Piccolo, Oboe, Klarinette in Bb, and Fagott, all playing a melodic line marked *ff*. The Horn in F also plays a melodic line marked *ff*. The vocal parts (Sopran, Alt, Tenor, Bass) are currently silent, indicated by a horizontal line with a dash. The Harmonium (or Organ) provides a harmonic accompaniment marked *ff*. The string section (Violine I, Violine II, Viola, Violoncello, Kontrabass) plays a rhythmic accompaniment marked *ff*.

8. Credo

Allegro Cristiano ♩ = 120

The musical score is arranged in two systems. The top system includes the Piccolo, Oboe, Klarinette in A, Fagott, Horn in F, and vocal soloists (Sopran, Alt, Tenor, Bass). The bottom system includes the Harmonium (od. Orgel), Violine I, Violine II, Viola, Violoncello, and Kontrabass. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro Cristiano' with a metronome marking of ♩ = 120. The dynamic marking *ff* (fortissimo) is used throughout. The vocal soloists enter in the final measure with the lyrics 'Cre - do'. The Soprano part is labeled 'Soli und Chor' and the Tenor part is labeled 'Soli und Chor'.

9. Crucifixus

Andantino sostenuto ♩ = 80

Horn in F

Sopran

Harmonium (od. Orgel)

Solo

Cru - ci - fi - xus, Cru - ci - fi - xus e - ti - am pro

ppp

Andantino sostenuto ♩ = 80

Violine I

Violine II

Viola

Violoncello

Kontrabass

ppp

sempre legato
solo

Hn in F

S.

Har.

Vln I

Vln II

Vla

Vc.

Kb.

no - bis, e - ti - am pro no - bis, sub Pon - ti - o Pi - la - to, sub Pon - ti - o Pi -

pp *mf* *p cresc.*

f *ppp* *cresc. poco a poco*

cresc. *f* *pp* *cresc. poco a poco*

cresc. *f* *pp* *cresc. poco a poco*

cresc. *f* *pp* *cresc. poco a poco*

cresc. *f* *pp* *cresc. poco a poco*

10. Et resurrexit

Allegro ♩ = 120

Piccolo

Oboe

Klarinette in A

Fagott

Horn in F

Tutti
(Soli mit Chor)

Sopran
Et re - sur - re - xit ter - ti - a di -

Alt
Et re - sur - re - xit ter - ti - a di -

Tenor
Et re - sur - re - xit ter - ti - a di -

Bass
Et re - sur - re - xit ter - ti - a di -

Harmonium
(od. Orgel)

Allegro ♩ = 120

Violine I

Violine II
unite

Viola

Violoncello

Kontrabass

11. Preludio religioso

Andante maestoso ♩ = 92

The score is arranged in systems. The first system includes:

- Altflöte: *ff*
- Oboe: (rest)
- Klarinette in A: *ff*
- Fagott: *ff*
- Horn in F: *ff*
- Harmonium (od. Orgel): *ff*, *ad lib. **

The second system includes:

- Violine I: *ff*, *ad lib. **
- Violine II: *ff*, *ad lib. **
- Viola: *ff*, *ad lib. **
- Violoncello: *ff*, *ad lib. **
- Kontrabass: *ff*, *ad lib. **
- Orgel: *ff*

The score is in 3/4 time with a key signature of three sharps (F#, C#, G#).

12. Sanctus

Andante
Ritornello

Harmonium
(od. Orgel)

Andantino mosso

1

Tutti *pp* *mf* *f* Solo *f* *pp*

S. Sanc - tus, sanc - tus, sanc - - tus, do - - mi - nus, do - mi - nus

Tutti *pp* *mf* *f* Solo *pp*

A. Sanc - tus, sanc - tus, sanc - - tus, do - mi - nus, do - mi - nus

Tutti *pp* *mf* *f* Solo *pp*

T. Sanc - tus, sanc - tus, sanc - - tus, do - mi - nus, do - mi - nus

Tutti *pp* *mf* *f* Solo *pp*

B. Sanc - tus, sanc - tus, sanc - - tus, do - mi - nus, do - mi - nus

7

Tutti *f*

S. De - us Sa - ba - oth! Tutti *f* Ple - ni sunt coe - li et ter - ra glo - ri - a, tu - a. Solo *f*

Tutti *f*

A. De - us Sa - ba - oth! Tutti *f* Ple - ni sunt coe - li et ter - ra glo - - ri - a tu - a. O -

Tutti *f*

T. De - us Sa - ba - oth! Tutti *f* Ple - ni sunt coe - li et ter - ra glo - ri - a, glo - - ri - a tu - a. Solo *f*

Tutti *f*

B. De - us Sa - ba - oth! Ple - ni sunt coe - li et ter - - ra glo - ri - a, glo - - ri - a tu - a. O -

13

Solo *f* *ff* Tutti sotto voce

S. O - san - na in ex - cel - - sis. Be - - ne - -

Tutti sotto voce

A. - san - na in ex - cel - sis. Solo *f* *ff* Tutti sotto voce

Tutti sotto voce

T. O - san - na in ex - cel - - sis. Be - - ne - -

Tutti sotto voce

B. - san - na in ex - cel - sis. Be - - ne - -

13. O salutaris

Andantino sostenuto ♩ = 88

Flöte *pp*

Sopran

Harmonium (od. Orgel) *pp* con sord.

Violine I *pp* con sord.

Violine II *pp* con sord.

Viola *pp* con sord.

Violoncello *pp* con sord.

Kontrabass *pp*

10

Fl. *f* *ppp* *f* *pp*

Har. *f* *ppp* *f* *p* *pp*

Vln I *f* *ppp* *f* *pp*

Vln II *f* *ppp* *f* *p* *pp*

Vla *f* *p* *ppp* *f* *p* *pp*

Vc. *f* *p* *ppp* *f* *pp*

Kb. *f* *ppp* *f* *p* *pp*

14. Agnus Dei

Andante sostenuto ♩ = 88

Flöte

Oboe *pp* *p*

Klarinette in A *pp* *p*

Fagott *pp* *p*

Horn in F

Alt Solo

Sopran

Alt

Tenor

Bass

Harmonium (od. Orgel)

Andante sostenuto ♩ = 88

Violine I *ff*

Violine II *ff*

Viola *p* *ff*

Violoncello *p* *ff*

Kontrabass *ff*

15. Anhang: Qui tollis

Andantino mosso $\text{♩} = 76$

die ganze Nr. 5 statt Flöte ad lib. Melodion

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flöte**: Resting throughout the piece.
- Oboe**: Resting throughout the piece.
- Klarinette in Bb**: Resting throughout the piece.
- Fagott**: Solo part starting in the second measure, marked *ppp*.
- Horn in F**: Resting throughout the piece.
- Sopran**: Resting throughout the piece.
- Alt**: Resting throughout the piece.
- Harfe**: Solo part starting in the second measure, marked *mf* and *pp*.
- Harmonium (od. Orgel)**: Solo part starting in the second measure, marked *ppp*.
- Solo Violine I**: Solo part starting in the second measure, marked *ppp*.
- gli altri Violine I**: Resting throughout the piece.
- Solo Violine II**: Solo part starting in the second measure, marked *ppp*.
- gli altri Violine II**: Resting throughout the piece.
- Viola**: Solo part starting in the second measure, marked *ppp*.
- Solo Violoncello**: Solo part starting in the second measure, marked *ppp*.
- gli altri Violoncello**: Resting throughout the piece.
- Kontrabass**: Solo part starting in the second measure, marked *pp* and *pizz.*

16. Anhang: O salutaris

Andantino sostenuto ♩ = 88

Flöte *pp*

Klarinette in A

Fagott

Horn in F

Sopran

Harmonium (od. Orgel) *ad lib.*

Violine I *pp* con sord.

Violine II *pp* con sord.

Viola *pp* con sord.

Violoncello *pp* con sord.

Kontrabass *pp*

10 Fl. *f* *ppp* *f* *pp*

Har. *f* *ppp* *f* *p* *pp*

10 Vln I *f* *ppp* *f* *pp*

Vln II *f* *ppp* *f* *p* *pp*

Vla *f* *p* *ppp* *f* *p* *pp*

Vc. *f* *p* *ppp* *f* *pp*

Kb. *f* *ppp* *f* *p* *pp*