

Le Petit Pauvre d'Assise

Charles Tournemire (op. 73)

Premier épisode: "Jeux"

Grande Flûte 1

Grande Flûte 2

Cor in F 1

Cor in F 2

Trompette in C

Tambourin

Cymbales antiques

2 Guitares

Harpe

Violons 1

Violons 2

Alti

Violoncelles

Contrebasses

mf

p

mp

mf

p

pizz.

p

pizz.

p

étouffer

Detailed description: This is a page of a musical score for the first episode, "Jeux", of the work "Le Petit Pauvre d'Assise" by Charles Tournemire. The score is written for a large orchestra and includes parts for woodwinds, brass, percussion, strings, and guitar. The music is in 3/8 time. The first flute part has a melodic line starting in the third measure with a mezzo-forte (*mf*) dynamic. The first horn part plays a sustained chord in the first measure with a piano (*p*) dynamic. The tambourin part has a rhythmic pattern of eighth notes with a piano (*p*) dynamic, and the instruction "étouffer" (dampen) is written above the final measure. The antique cymbals part has a melodic line starting in the first measure with a mezzo-piano (*mp*) dynamic. The harp part has a melodic line starting in the third measure with a mezzo-forte (*mf*) dynamic. The first violin part has a rhythmic pattern of eighth notes with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The second violin part has a similar rhythmic pattern with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The other instruments (trumpet, second horn, trombone, cellos, and double basses) are marked with rests throughout the page.

6

Fl. 1

Fl. 2

C. in F 1

C. in F 2

Trp. in C

Tamb.

Cym. ant.

2 Git.

Hp.

V. 1

V. 2

Al.

Vc.

Cb.

p

pp

ppp

mf

pizz.

p

Detailed description: This is a page of a musical score for a symphony, titled "Premier épisode: 'Jeux'". The page is numbered "2" in the top left corner. The score is for measures 6 through 13. The instruments listed on the left are Flute 1 and 2, Clarinet in F 1 and 2, Trumpet in C, Tambourine, Cymbal antique, 2 Guitars, Harp, Violin 1 and 2, Alto, Violoncello, and Contrabass. The key signature has one flat (B-flat). The time signature is 7/8. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), and *mf* (mezzo-forte). There are also performance instructions like *pizz.* (pizzicato) for the cello. The music features melodic lines in the flutes, clarinets, and trumpets, with a more active role for the harp and strings in the later measures. The page ends with a double bar line and repeat dots.