

MESSA FEDE RAGGIANTE

“Messe des erstrahlenden Glaubens”

Timo Handschuh op. 34 (2019)

1. Kyrie

Andante poco rit... a tempo

S. *p* Ky - ri - e e -

A. *p* Ky - ri - e e -

P. *p*

7

S. - le - - i - son Ky - ri - e e - le - - i - son

A. - le - - i - son Ky - ri - e e - - le - i - - son

P. *p*

The image shows a musical score for piano and voice. It is in 3/4 time and has a key signature of two flats (B-flat and E-flat). The score is divided into two systems. The first system shows the beginning of the piece, with a tempo marking of 'Andante' and a dynamic of 'p' (piano). The tempo changes to 'poco rit...' (ritardando) and then 'a tempo'. The vocal parts (Soprano and Alto) enter with the lyrics 'Ky - ri - e e -'. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble. The second system starts at measure 7 and continues the vocal lines with the lyrics '- le - - i - son Ky - ri - e e - le - - i - son' for the Soprano and '- le - - i - son Ky - ri - e e - - le - i - - son' for the Alto. The piano accompaniment continues with similar rhythmic patterns.

13 *f*

S. Ky - ri - e Ky - ri - e e - - - lei - - -

A. *f* Ky - ri - e Ky - ri - e e - - - lei - - -

T. *f* Ky - ri - e Ky - ri - e e - - - lei - - -

B. *f* Ky - ri - e Ky - ri - e e - - - lei - - -

P. *f*

19 *mp*

S. - son e - - - le - - i - son

A. *mp* - son e - - - le - - i - son

T. *mp* - son e - - - le - - i - son

B. - son

P. *mp* *mf*

25 *mp*

S. e - - - le - - i - son

A. e - - - le - - i - son

P. *mp* *p*

31 *f*

S. Chris - - te Chris - te e - lei - son Chris - - te

S. *mf* *p* *mf*
Chris - - te e - - - lei - son Chris - - te

A. *mf* *p* *mf*
Chris - - te e - - - lei - son Chris - - te

T. *mf* *mf*
Chris - - te Chris - - te

B. *mf* *mf*
Chris - - te Chris - - te

P. *f* *p* *f*