

MESSA SUBLIME AMORE

Messe der Erhabenen Liebe

Timo Handschuh op. 32 (2016)

1. Kyrie

Andante con grazia ♩ = 100

The score is written in 3/4 time with a key signature of two sharps (D major). The tempo is marked 'Andante con grazia' with a quarter note equal to 100 beats per minute. The piano part begins with a mezzo-forte (*mf*) dynamic. The vocal parts enter at measure 6 with a mezzo-piano (*mp*) dynamic. The lyrics are: 'Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son.' The piano accompaniment continues with a mezzo-piano (*mp*) dynamic, ending with a mezzo-forte (*mf*) dynamic.

P.
mf

S. *mp*
Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son.

A. *mp*
Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son.

T. *mp*
Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son.

B. *mp*
Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son.

P. *mp* *mf*

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