

Magnificat

Auftragswerk der Ulmer Kantorei

Timo Handschuh op. 35 (2021)

1. Magnificat anima mea

Ruhig $\text{♩} = 72$

Flöte

Fagott *p espr.*

Pauken

Harfe

Sopran Solo

Sopran

Alt

Tenor

Bass

Violine 1 *p*

Violine 2 *p*

Viola *p*

Solo (*)

Violoncello 1 *p espr.*

Violoncello 2 *p*

Kontrabass *p*

2. Denn der Mächtige

Allegro ♩ = 132

The score is for a 4/4 piece in B-flat major, marked Allegro with a tempo of 132 beats per minute. The instrumentation includes Flöte, Fagott, Maraca, Harfe, Sopran Solo, Sopran 1, Sopran 2, Alt 1, Alt 2, Violine 1, Violine 2, Viola, Violoncello 1, Violoncello 2, and Kontrabass. The Flöte and Harfe parts are marked *mf*. The Maraca part consists of a steady 4/4 rhythm. The strings (Violine 1, Violine 2, Viola, Violoncello 1, Violoncello 2, Kontrabass) provide harmonic support, with the Violine 2 part also marked *mf*. The vocal parts (Sopran Solo, Sopran 1, Sopran 2, Alt 1, Alt 2) are currently silent.

3. Er erbarmt sich von Geschlecht zu Geschlecht

Andante ♩ = 88

Flöte

Fagott

Suspended Cymbal

Harfe

Sopran Solo

Sopran

Alt

Tenor

Violine 1

Violine 2

Viola

Violoncello 1

Violoncello 2

Kontrabass

mp

mp espr.

mp

sim.

mp

mp

mp espr.

mp espr.

mp

pizz.

mp

Detailed description of the musical score: The score is for a symphonic work in 3/4 time, marked 'Andante' with a tempo of 88 beats per minute. The key signature has two sharps (F# and C#). The instruments are arranged in a standard orchestral layout. The Flute and Clarinet parts are mostly rests, with a final measure for the Flute marked 'mp'. The Bassoon part starts with 'mp espr.' and features a melodic line with slurs. The Harp part has a rhythmic accompaniment, starting with 'mp' and moving to 'sim.' (sostenuto). The string section (Violins, Viola, Cellos, and Double Bass) provides harmonic support, with various dynamics and articulations like 'espr.' (espressivo) and 'pizz.' (pizzicato) used throughout.

5. Er stürzt die Mächtigen

Grave $\text{♩} = 72$

Flöte

Fagott

Pauken

Harfe

Sopran 1
f Er stürzt, stürzt die Mäch - ti - gen vom Thron, vom Thron, vom Thron. *dim.* *p* *f* Er stürzt,
f *dim.* *p* *f*

Sopran 2
f Er stürzt, stürzt die Mäch - ti - gen vom Thron, vom Thron, vom Thron. *dim.* *p* *f* Er stürzt,
f *dim.* *p* *f*

Alt 1
f Er stürzt, stürzt die Mäch - ti - gen vom Thron, vom Thron, vom Thron. *dim.* *p* *f* Er stürzt,
f *dim.* *p* *f*

Alt 2
f Er stürzt, stürzt Mäch - ti - ge vom Thron, vom Thron, vom Thron. *dim.* *p* *f* Er stürzt,
f *dim.* *p* *f*

Tenor
f Er stürzt, stürzt Mäch - ti - ge vom Thron, vom Thron, vom Thron. *dim.* *p* *f* Er stürzt,
f *dim.* *p* *f*

Bass
f Er stürzt, er stürzt vom Thron, vom Thron, vom Thron. *dim.* *p* *f* Er stürzt,
f *dim.* *p* *f*

Violine 1
f *dim.* *p* *f*

Violine 2
f *dim.* *p* *f*

Viola
f *dim.* *p* *f*

Violoncello 1
f *dim.* *p* *f*

Violoncello 2
f *dim.* *p* *f*

Kontrabass
f *dim.* *p* *f*

6. Die Hungernden beschenkt er

Animato ♩ = 82

Flöte

Fagott

Pauken

Harfe

Sopran Solo

Sopran

Alt

Tenor

Bass

Violine 1

Violine 2

Viola

Violoncello 1

Violoncello 2

Kontrabass

mf

Die Hun - gern - den be - schenkt er mit Ga - - - -

mf

Die Hun - gern - den be - - schenkt er mit_ sei - - - - nen Ga - - - -

mf

Die Hun - - gern - den be - schenkt er mit sei - - - - nen Ga - ben, mit_

mf

Die Hun - gern - den be - - schenkt er mit Ga - ben, mit

mf

mf

mf

mf

mf

mf

7. Er nimmt sich seines Knechtes

Sehr ruhig ♩ = 58

Flöte *mp*

Fagott *mp*

Suspended Cymbal *mp* Sticks

Harfe *mp*

Sopran Solo

Sopran

Alt

Tenor

Bass

Violine 1 *mp* Solo con sord.

Violine 2 *mp* Solo con sord.

Viola *mp* Tutti con sord.

Violoncello 1 *mp* con sord.

Violoncello 2 *mp* Solo con sord.

Kontrabass

The musical score is for a scene titled '7. Er nimmt sich seines Knechtes'. It is marked 'Sehr ruhig' (Very slow) with a tempo of ♩ = 58. The score is in 4/4 time and consists of 8 measures. The instruments and their parts are as follows:

- Flöte (Flute):** Plays a melodic line starting on G4, moving to A4, B4, C5, then descending to B4, A4, G4, F4, E4, D4. Dynamics are *mp*.
- Fagott (Bassoon):** Remains silent for the first four measures, then enters with a melodic line starting on G2, moving to A2, B2, C3, then descending to B2, A2, G2, F2, E2, D2. Dynamics are *mp*.
- Suspended Cymbal:** Plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, then rests. Dynamics are *mp*.
- Harfe (Harp):** Plays a sustained chord of G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics are *mp*.
- Vocalists (Sopran Solo, Sopran, Alt, Tenor, Bass):** All are silent throughout the scene.
- Violine 1 (Violin 1):** Plays a melodic line starting on G4, moving to A4, B4, C5, then descending to B4, A4, G4, F4, E4, D4. Dynamics are *mp*. Marked 'Solo con sord.' (Solo with mutes).
- Violine 2 (Violin 2):** Remains silent for the first four measures, then enters with a melodic line starting on G4, moving to A4, B4, C5, then descending to B4, A4, G4, F4, E4, D4. Dynamics are *mp*. Marked 'Solo con sord.' (Solo with mutes).
- Viola:** Remains silent for the first four measures, then enters with a melodic line starting on G3, moving to A3, B3, C4, then descending to B3, A3, G3, F3, E3, D3. Dynamics are *mp*. Marked 'Tutti con sord.' (Tutti with mutes).
- Violoncello 1 (Cello 1):** Remains silent for the first four measures, then enters with a melodic line starting on G2, moving to A2, B2, C3, then descending to B2, A2, G2, F2, E2, D2. Dynamics are *mp*. Marked 'con sord.' (with mutes).
- Violoncello 2 (Cello 2):** Plays a sustained chord of G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics are *mp*. Marked 'Solo con sord.' (Solo with mutes).
- Kontrabass (Double Bass):** Remains silent throughout the scene.